



RULES OF THE COMIX COMPETITION DESSINATEURS DE DEMAIN 2009 THEME: THE GARDEN

Created in 2005, *Dessinateurs de demain* (Tomorrow's artists) is the comix competition of BD-FIL, the international comix Festival in Lausanne (Switzerland). It is dedicated to the promotion of new talent. The competition is open to anyone over the age of 15 who has not yet been published and carries prize money totalling CHF 4'500.- (€ 3'000.- approx.). The theme for the 2009 edition is the garden. Winners will be invited to stay in Lausanne during the Festival (11th – 13th September 2009). All or a selection of projects entered in the competition (depending on the number of entries received) will be put on show. The deadline for entries is Friday 31st July (date of postmark as proof).

1. GENERAL CONDITIONS OF PARTICIPATION

The BD competition "Dessinateurs de demain" which is part of the 2009 edition of BD-FIL is open to anyone over the age of 15 domiciled in Switzerland or abroad and whose work has never been published in the form of an album or regularly in a large-circulation newspaper or magazine. Each participant may enter one project only. As the competition aims to encourage and recompense complete artists, collective entries will not be accepted. Winners of previous competitions, not including special mentions, are not allowed to enter.

2. SUBMISSION OF A PROJECT

Every project should present a complete story, on one board, with or without text, and be closely connected with the theme of the competition: The Garden. It should be regarded simply as a generic theme that can be treated very freely, either in a direct manner or indirectly.

It should be presented on a flexible plate in the A3 format (29.7 x 42 cm maximum) and in the French format (vertical). Projects presenting only one drawing or in a different format will automatically be excluded from the competition. Only original boards will be accepted (printer outputs will only be considered as originals in the case of a digital creation). The title of the illustrated story must appear on each board. The style, form and the materials used for the project are left to the free choice of the participant.

The name, first name, age, complete address, telephone number (mobile and land line) and e-mail address (obligatory) of the participant must be written on the back of the project.

3. DEADLINE FOR PARTICIPATION

Competition entrants should send their work to the address of BD-FIL (BD-FIL, Competition Tomorrow's Artists, Place de la Cathédrale 12, 1005 Lausanne - Switzerland) by **Friday 31st July 2009 at the latest** (date of postmark as proof). Their dispatch implies acceptance of the present rules. **It is imperative that each project arrives at BD-FIL neither folded nor rolled, and packaged in such a way as to ensure optimum protection.**

4. COMPETITION JURY

The competition jury, under the chairmanship of **Frederik Peeters** (author and guest of honour at BD-FIL 2009, Switzerland) will be composed of: **Anaïs Blondet** (author and winner of the 2008 competition, France); **Olivier Barbeau** (director of the Ceruleum school of visual arts, Switzerland); **Michel Rime** (journalist and comix critic at the daily paper *24 heures*, Switzerland) and **Philippe Duvanel** (artistic director of BD-FIL, Switzerland).

5. RESULTS AND PRIZES:

The competition awards three prizes :

1st prize CHF 2,000. -(approx. € 1,330.-)

2nd prize CHF 1,500. - (approx. € 1,000.-)

3rd prize CHF 1,000. - (approx. € 660.-)

The three prize-winners will be notified personally by telephone and by e-mail, **on Thursday 20th August at the latest**. They will be invited by the Festival (all expenses for travel, accommodation and meals paid) for the prize-giving ceremony and the opening of the exhibition, which will take place on Thursday 10th September. The invitation is valid for the length of BD_FIL 2009 (from Friday 11th to Sunday 13th September). Their names as well as reproductions of their projects will be communicated to the press and displayed on the website of BD-FIL - www.bdfil.ch - **from Friday 11th September 2009**. The jury may, in addition to awarding the three main prizes, discern one or more special mentions in order to recompense the quality of a particular project. The special mentions are purely honorary awards, unless otherwise specified.

If need be (depending on the number of entries received) and in addition to the three prize-winning projects, the jury will select up to a maximum of 150 projects, which will be presented as part of an exhibition organized during BD-FIL 2009 (see below).

No correspondence will be entered into on the subject of the competition or its jury. No legal appeals will be accepted.

6. EXHIBITION OF COMPETITION ENTRIES

The three prize-winning projects will be presented as part of an exhibition especially dedicated to the competition within the framework of the Festival. This exhibition will include 150 other projects, selected by the jury. The remaining entries will not be exhibited or, subject to certain conditions, may be exhibited as part of a compilation. The complete list of these works will be published on the BD-FIL website (as from 20th August) and at the entrance to the exhibition. In principle, no other work will be published.

Given the theme of this year's competition, BD-FIL reserves the right, exceptionally, to reproduce certain works and exhibit them outside the exhibition.

The exhibition may begin before the Festival and continue after the end of the event. BD-FIL reserves the right to mount this exhibition in other circumstances and events. Participation in the competition does not give entrants the right to free admission to the exhibition or to the Festival.

7. PRIX DU PUBLIC

A special prize, sponsored by MANOR and worth CHF 1'000.- (approx. € 660.-) will be awarded by the public during the exhibition to one of the projects entered in the competition.

8. PROPERTY OF THE PROJECTS

The prize-winning entries remain the property of the Festival. No rights can be claimed by the entrant for any articles or features published in the press or in any publications serving the promotional interests of BD-FIL (catalogues, anniversary publications, exhibitions outside the context of BD-FIL etc.). Any use of the said material other than those mentioned above may not be made without the permission of the artists.

All competition entries will be kept by BD-FIL and remain at the Festival's disposition **until 31st December 2014**. Those participants wishing to recover their work are required to enclose postage stamps to a value of SFR 9.- or, for those entrants living outside Switzerland, a 5 Euro banknote. Their work will be returned to them before the 30 October 2009. It will also be possible for them to collect their work in person from the BD-FIL office at 12 Place de la Cathédrale, Lausanne. **From 15 October 2009, from Monday to Thursday, by appointment at + 41 21 312 78 10 or via info@bdfil.ch.**

9. RESPONSIBILITY

The Festival strongly recommends participants to keep a copy of their project. It declines all responsibility in the case of loss or damage. The greatest care will be taken to protect all projects during the exhibition. However, it is not possible to exclude all risk of damage during the event.