

BD-FIL

Festival de bande dessinée Lausanne

RULES OF THE COMIX COMPETITION *DESSINATEURS DE DEMAIN 2013*

THEME: **LES "NOUVEAUX MONSTRES" (THE "NEW MONSTERS")**

Dessinateurs de demain (Tomorrow's artists) is the comix competition of BD-FIL, the international comix Festival in Lausanne (Switzerland). It is dedicated to the promotion of new talent. The competition is open to anyone over the age of 15 who has not yet been published and carries prize money totalling CHF 4'500.- (€ 3'500.- approx*). The theme for the 2013 edition is LES "NOUVEAUX MONSTRES" (THE "NEW MONSTERS"). Winners will be invited to stay during the Festival (13th – 16th September 2013). A selection of projects entered in the competition will be put on show. The deadline for entries is Thursday 25th July (date of postmark as proof).

1. GENERAL CONDITIONS OF PARTICIPATION

The comix competition "*Dessinateurs de demain*" which is part of the 2013 edition of BD-FIL is open to anyone over the age of 15 domiciled in Switzerland or abroad and whose work has never been published in the form of an album or regularly in a large-circulation newspaper or magazine. Each participant may enter one project only. As the competition aims to encourage and recompense complete artists, collective entries will not be accepted. Winners of previous competitions, with the exception of 'special mentions', are not allowed to re-enter.

2. SUBMISSION OF PROJECTS

Every project should present a complete story, on one board, with or without text, and be closely connected with the theme of the competition: *les "nouveaux monster"*. It should be presented on a plate in the A3 format (29.7 x 42 cm maximum) and in the French format (vertical). Projects presenting only one drawing or in a different format will be automatically excluded from the competition. Participants are free to choose the style, form and the materials used for their projects. Any text/dialogue used in the story must be in French.

The name, first name, age, complete postal address, telephone number (mobile and land line) and e-mail address (obligatory) of the participant must be written on the back of the project. Artists must mention the working and colouring techniques used in the creation of their board.

3. DEADLINE FOR PARTICIPATION

Competition entrants should send their work to the address of BD-FIL (BD-FIL, Competition Tomorrow's Artists, Place de la Cathédrale 12, 1005 Lausanne - Switzerland) by **Thursday 25th July 2013 at the latest** (date of postmark as proof – **priority/first class mailing if posted the week of July 25**). Sending in a competition project implies acceptance of the present rules. **Each project must arrive at BD-FIL neither folded nor rolled, and packaged in such a way as to ensure optimum protection.** BD-FIL will send a postal confirmation of reception of projects by 13th August to all entrants.

4. COMPETITION JURY

The competition jury, under the chairmanship of **Enrico Marini**, guest of honour BD-FIL 2013, will be composed of **Vincent Dupperay** (author and winner of the "*Dessinateurs de demain*" 2012 competition, France), a specialised journalist, an editor and a representative of the Festival.

In making its choice, the Jury will take into account compliance with the requirements of the competition rules, the originality, the quality of realisation of the creation, as well as the specific qualities of the storyline (execution, cut-out, etc) and graphic design.

5. RESULTS AND PRIZES:

The competition awards three prizes:

1st prize CHF 2,000. - (approx. € 1,500.-*)

2nd prize CHF 1,500. - (approx. € 1,100.-*)

3rd prize CHF 1,000. - (approx. € 750.-*)

The three prize-winners will be notified personally by telephone and by e-mail, **on Friday 23th August at the latest**. Their names as well as reproductions of their projects will be communicated to the press and displayed on the website of BD-FIL - www.bdfil.ch - **from Friday 13th September 2013**. The jury may, in addition to awarding the three main prizes, discern one or more special mentions in order to recompense the quality of a particular project. The special mentions are purely honorary awards, unless otherwise specified, and are not endowed with prize money.

The jury will select 100 projects, which will be presented as part of an exhibition organized during BD-FIL 2013 (see below). No correspondence will be entered into on the subject of the competition or its jury. No legal appeals will be accepted.

The winners, if residents of Western Europe, will be invited by the Festival (travel expenses, accommodation and meals provided) for the prize-giving ceremony, which will take place on Thursday 12th September. The invitation covers the period from 12th September to Sunday 15th September). For winners living outside Western Europe, only accommodation and meals will be provided by the Festival. However, a sum of CHF 500 will be paid in lieu of travel expenses.

6. EXHIBITION OF COMPETITION ENTRIES

The three prize-winning projects will be presented as part of an exhibition especially dedicated to the competition within the framework of the Festival. This exhibition will also include a selection of 100 projects chosen by the jury. The exposed projects will be fixed with pins. The remaining projects will be available for viewing in ring-bind folders.

The exhibition will be held from 5 to 16th September. BD-FIL reserves the right to mount this exhibition in other circumstances and events. Participation in the competition does not give entrants the right to free admission to the exhibitions or to the Festival.

7. PUBLIC AWARD

A special prize, sponsored by MANOR and worth CHF 1'000.- (approx. € 750.-*) will be awarded by the public during the exhibition, and, if possible - and subject to a decision by the organisers - by means of a presentation (selection by jury) and by a vote on the Internet. The award winner's name will be communicated on 16th September via a press release and mentioned on the BD-FIL website.

8. PROPERTY OF THE PROJECTS

The prize-winning entries remain the property of the Festival. No rights can be claimed by the entrant for any articles or features published in the press or in any publications serving the promotional interests of BD-FIL (catalogues, anniversary publications, exhibitions outside the context of BD-FIL etc.). Any use of the said material other than those mentioned above may not be made without the permission of the artists.

All competition entries will be kept by BD-FIL and remain available at the Festival's office **until 31st December 2015**. Those participants wishing to recover their work are required to enclose Swiss stamps to a value of CHF 10.- or, for those entrants living outside Switzerland, a 5 Euro banknote (no stamps). Their work will be returned to them – **by second class post** - before the 30 October 2013. It will also be possible for them to collect their work in person from the BD-FIL office at 12 Place de la Cathédrale, Lausanne. **From 21st October 2013, from Monday to Thursday, by appointment at + 41 21 312 78 10 or via info@bdfil.ch.**

9. RESPONSIBILITY

The Festival strongly recommends participants to keep a copy of their project. It declines all responsibility in the case of loss or damage. The greatest care will be taken to protect all projects during the exhibition. However, it is not possible to exclude all risk of damage during the event.

*This is an indication, based on exchange rate /January 2013

**For further information: BD-FIL, BD Competition - Tomorrow's Artists, Place de la Cathédrale 12,
1005 Lausanne (Switzerland) Tel. +41 (0)21 312 78 10, info@bdfil.ch, www.bdfil.ch**