

BD-FIL

Festival de bande dessinée Lausanne

RULES OF THE COMIX COMPETITION *DESSINATEURS DE DEMAIN 2014* THEME: **STRIPTease**

Dessinateurs de demain (Tomorrow's artists) is the comix competition of BD-FIL, the international comix Festival in Lausanne (Switzerland). It is dedicated to the promotion of new talent. The competition is open to anyone over the age of 15 who has not yet been published and carries prize money totalling CHF 4'500.- (€ 3'500.- approx*). The theme for the 2014 edition is "STRIPTease". The three winners will be invited to stay during the Festival (11th – 14th September 2014). A selection of projects entered in the competition will be put on show. The deadline for entries is Monday 30th June 2014 (date of postmark as proof).

1. GENERAL CONDITIONS OF PARTICIPATION

The comix competition "*Dessinateurs de demain*" which is part of the 2014 edition of BD-FIL is open to anyone over the age of 15 domiciled in Switzerland or abroad and whose work has never been published in the form of an album or regularly in a large-circulation newspaper or magazine. Each participant may enter one project only. As the competition aims to encourage and recompense complete artists, collective entries will not be accepted. Winners of previous competitions, with the exception of 'special mentions', are not allowed to re-enter.

2. SUBMISSION OF PROJECTS

Every project should present a complete story, on one board, with or without text, and be closely connected with the theme of the competition: *striptease*. *This theme may be freely interpreted*. It should be presented on a plate in the A3 format (29.7 x 42 cm maximum) and in the French format (vertical). Projects that contain no narrative or that contain only one drawing, or presented in a different format, will be automatically excluded from the competition. Participants are free to choose the style, form and the materials used for their projects. Any text/dialogue used in the story must be in **French**.

The name, first name, age, complete postal address, telephone number (mobile and land line) and e-mail address (obligatory) of the participant must be written legibly on the back of the project. Artists must mention the working and colouring techniques used in the creation of their board.

3. DEADLINE FOR PARTICIPATION

Competition entrants should send their work to the address of BD-FIL (BD-FIL, Competition Tomorrow's Artists, Place de la Cathédrale 12, 1005 Lausanne - Switzerland) by **Monday 30th June at the latest** (date of postmark as proof – **priority/first class mailing if posted the previous week or on 30th June**). Sending in a competition project implies acceptance of the present rules.

4. SENDING/DELIVERING PROJECTS

Each project (original or print) must arrive at BD-FIL neither folded nor rolled, and packaged in such a way as to ensure optimum protection. BD-FIL will send a postal confirmation of reception of projects by 22nd July at the latest to all entrants. Any projects sent from outside Switzerland must have the information « of no commercial value » clearly indicated on the customs form. It will only be possible to hand in projects at the BD-FIL offices from Monday to Thursday from 14h to 17h, until 30th June at 17h.

*BD-FIL declines all responsibility in the case of withholding or blocking of projects by customs authorities and will not pay any additional costs resulting in erroneous customs declarations with regard to projects.

5. COMPETITION JURY

The competition jury will be composed of Marion Barraud (winner of the *Dessinateurs de demain* competition in 2013, France), a specialist journalist, a publisher and a representative of the Festival. In making its choice, the Jury will take

into account compliance with the requirements of the competition rules, the originality, the quality of realisation of the creation, as well as the specific qualities of the storyline (execution, cut-out, etc) and graphic design.

6. RESULTS AND PRIZES:

The competition awards three prizes:

1st prize CHF 2,000. - (approx. € 1,600.-*)

2nd prize CHF 1,500. - (approx. € 1,200.-*)

3rd prize CHF 1,000. - (approx. € 800.-*)

The three prize-winners will be notified personally by telephone and by e-mail, **on Friday 1st August at the latest**. Their names as well as reproductions of their projects will be communicated to the press and displayed on the website of BD-FIL - www.bdfil.ch - **from Friday 11th September 2014**. The jury may, in addition to awarding the three main prizes, discern one or more special mentions in order to recompense the quality of a particular project. The special mentions are purely honorary awards, unless otherwise specified, and are not endowed with prize money.

No correspondence will be entered into on the subject of the competition or its jury. No legal appeals will be accepted.

The winners, if residents of Western Europe, will be invited by the Festival (travel expenses, accommodation and meals provided by the Festival) for the prize-giving ceremony. For winners living outside Western Europe, only accommodation and meals will be provided by the Festival. However, a sum not exceeding CHF 500 will be paid in lieu of travel expenses.

7. EXHIBITION OF COMPETITION ENTRIES

A selection of 100 projects (including the three prize-winners), chosen by the jury, will be on exhibition during the Festival. Exceptionally, the exhibition might take place outside, in which case reproductions/prints of original projects will be on show and the Festival will scan the originals. In this event, entrants will be asked to provide the digital files of submitted projects.

8. PUBLIC AWARD

A special prize, worth CHF 1,000.- (approx. € 800.-*) will be awarded by visitors to the exhibition. The winner will be announced on Sunday 14th September, from 18h, on the BD-FIL website and by press release to the media.

9. PROPERTY OF THE PROJECTS

The prize-winning entries remain the property of the Festival. No rights can be claimed by the entrant for any articles or features published in the press or in any publications serving the promotional interests of BD-FIL (catalogues, anniversary publications, exhibitions outside the context of BD-FIL etc.). Any use of the said material other than those mentioned above may not be made without the permission of the artists.

All competition entries will be kept by BD-FIL and remain available at the Festival's office **until 31st December 2016**.

Swiss participants who have sent in an original project and who wish to recover their work, are kindly asked to send postage stamps to a value of CHF 10.- with their submission. Participants residing in Western Europe must send the sum of 10 Euros (in notes, not postage stamps), and those living outside Switzerland and outside Western Europe must send the sum of 20 Euros (in notes, not postage stamps). These sums of money are requested in order to cover the cost of postage. Their work will be returned to them before 30 October 2014 by second-class post. BD-FIL declines all responsibility in case of loss by the competent postal services. Projects can also be retrieved from the BD-FIL office, Place de la Cathédrale 12, Lausanne, from **20th October 2014, from Monday to Thursday, by appointment on + 41 21 312 78 10 or via info@bdfil.ch**.

10. RESPONSIBILITY

The Festival strongly recommends participants to keep a copy of their project. It declines all responsibility in the case of loss or damage. The greatest care will be taken to protect all projects during the exhibition. However, it is not possible to exclude all risk of damage during the event.

*This is an indication, based on exchange rate /January 2014

For further information: BD-FIL, BD Competition - *Dessinateurs de demain*, Place de la Cathédrale 12, 1005 Lausanne (Switzerland) Tel. +41 (0)21 312 78 10, info@bdfil.ch, www.bdfil.ch