

BD-FIL

Festival de bande dessinée Lausanne

RULES OF THE COMIX COMPETITION *DESSINATEURS DE DEMAIN 2015* THEME: "The Scarecrow"

Dessinateurs de demain (Tomorrow's artists) is the comix competition of BD-FIL, the international comix Festival in Lausanne (Switzerland). It is dedicated to the promotion of new talent. The competition is open to anyone over the age of 15 who has not yet been published and carries prize money totalling CHF 4'500.- (€ 3'500.- approx*). The theme for the 2015 edition is "The Scarecrow". The three winners will be invited to stay during the Festival (10th – 13th September 2015). A selection of projects entered in the competition will be put on show (Fête de l'Épouvantail, Denens, 8th-16th August 2015 and BD-FIL Festival, Lausanne, 4th-13th September 2015). The deadline for entries is Monday 29th June 2015 (date of postmark as proof).

1. GENERAL CONDITIONS OF PARTICIPATION

The comix competition "*Dessinateurs de demain*" which is part of the 2015 edition of BD-FIL is open to anyone over the age of 15 domiciled in Switzerland or abroad and whose work has never been published in the form of an album or regularly in a large-circulation newspaper or magazine. Each participant may enter one project only. As the competition aims to encourage and recompense complete artists, collective entries will not be accepted. Winners of previous competitions, with the exception of 'special mentions', are not allowed to re-enter.

2. SUBMISSION OF PROJECTS

Every project should present a complete story, on one board, with or without text, and be closely connected with the theme of the competition: "*The Scarecrow*". This theme may be freely interpreted. Every project should be presented on a plate in the A3 format (29.7 x 42 cm maximum) and in the French format (vertical). Projects that contain no narrative or presented in a different format will be automatically excluded from the competition. Participants are free to choose the style, form and the materials used for their projects. Any text/dialogue used in the story must be in **French**.

The name, first name, date of birth (day/month/year), complete postal address, telephone number (mobile and land line) and e-mail address of the participant must be obligatory written legibly on the back of the project. Artists must mention the working and colouring techniques used in the creation of their board.

3. DEADLINE FOR PARTICIPATION

Competition entrants should send their work to the address of BD-FIL (BD-FIL, *Concours Dessinateurs de demain*, Place de la Cathédrale 12, 1005 Lausanne - Switzerland) by **Monday 29th June 2015 at the latest** (date of postmark as proof – **priority/first class mailing if posted the previous week or on 29th June**). Sending in a competition project implies acceptance of the present rules.

4. SENDING/DELIVERING PROJECTS

Each project (original or print) must arrive at BD-FIL neither folded nor rolled, and packaged in such a way as to ensure optimum protection. BD-FIL will send an e-mail confirmation of reception of projects by 20th July at the latest to all entrants. Any projects sent from outside Switzerland must have the information of « **no commercial value** » clearly indicated on the customs form*. It will only be possible to hand in projects at the BD-FIL offices from Monday to Friday from 14h to 17h, until 29th June at 17h.

*BD-FIL declines all responsibility in the case of withholding or blocking of projects by customs authorities and will not pay any additional costs resulting in erroneous customs.

5. COMPETITION JURY

The competition jury will be chaired by Blutch, guest of honour BD-FIL 2015, and composed of Helkarava (winner of the *Dessinateurs de demain* competition in 2014, France), a specialised journalist, a publisher and a representative of the Festival. In making its choice, the Jury will take into account compliance with the requirements of the competition rules,

the originality, the quality of realisation of the creation, as well as the specific qualities of the storyline (execution, cut-out, etc) and graphic design.

6. RESULTS AND PRIZES:

The competition awards three prizes:

1st prize CHF 2,000. - (approx. € 1,600.-*) 2nd prize CHF 1,500. - (approx. € 1,200.-*) 3rd prize CHF 1,000. - (approx. € 800.-*)

The three prize-winners will be notified personally by telephone and by e-mail, **on Friday 31st August at the latest**. Their names as well as reproductions of their projects will be communicated to the press and displayed on the website of BD-FIL - www.bdfil.ch - **from Friday 11th September 2015**. The jury may, in addition to awarding the three main prizes, discern one or more special mentions in order to recompense the quality of a particular project. The special mentions are purely honorary awards, unless otherwise specified, and are not endowed with prize money.

No correspondence will be entered into on the subject of the competition or its jury. No legal appeals will be accepted.

The winners, if residents of Western Europe, will be invited by the Festival (travel expenses, accommodation and meals provided by the Festival) for the prize-giving ceremony. For winners living outside Western Europe, only accommodation and meals will be provided by the Festival. However, a sum not exceeding CHF 500 will be paid in lieu of travel expenses.

7. EXHIBITION OF COMPETITION ENTRIES

A selection of projects (including the three prize-winners), chosen by the jury, will be on exhibition during the Festival (10th – 13th September 2015). Exceptionnally in 2015, an earlier exhibition will be set at Denens (Switzerland), Scarecrows' capital, on the occasion of the « Fête de l'Épouvantail » (8th-16th August 2015).

8. PUBLIC AWARD

A special prize, worth CHF 1,000.- (approx. € 800.-*) will be awarded by visitors to the exhibition during the Festival. The winner will be announced on Sunday 13th September, from 18h, on the BD-FIL website and by press release to the media.

9. PROPERTY OF THE PROJECTS

The prize-winning entries remain the property of the Festival. No rights can be claimed by the entrant for any articles or features published in the press or in any publications serving the promotional interests of BD-FIL (catalogues, anniversary publications, exhibitions outside the context of BD-FIL etc.).

All competition entries will be kept by BD-FIL and remain available at the Festival's office **until 31st December 2017**.

Swiss participants who have sent in an original project and who wish to recover their work, are kindly asked to send postage stamps to a value of CHF 10.- with their submission. Participants residing in Western Europe must send the sum of 10 Euros (in notes, not postage stamps), and those living outside Switzerland and outside Western Europe must send the sum of 20 Euros (in notes, not postage stamps). These sums of money are requested in order to cover the cost of postage. Their work will be returned to them before 30 October 2015 by second-class post. BD-FIL declines all responsibility in case of loss by the competent postal services. Projects can also be retrieved from the BD-FIL office, Place de la Cathédrale 12, Lausanne, from **19th October 2015, from Monday to Friday, by appointment on + 41 21 312 78 10 or via info@bdfil.ch**.

10. RESPONSIBILITY

The Festival strongly recommends participants to keep a copy of their project. It declines all responsibility in the case of loss or damage. The greatest care will be taken to protect all projects during the exhibition. However, it is not possible to exclude all risk of damage during the event.

*This is an indication, based on exchange rate / December 2014

For further information: BD-FIL, BD Competition - *Dessinateurs de demain*, Place de la Cathédrale 12, 1005 Lausanne (Switzerland) Tel. +41 (0)21 312 78 10, info@bdfil.ch, www.bdfil.ch